



RECOMMENDED

Film & Media Festival  
at A+A 2019

PAGE 4

## TOP STORY

# Strategically promoting inclusion

**The new Strategy Paper on the UN Convention on the Rights of Persons with Disabilities encourages involvement in disability sport**

Following two Action Plans to implement the UN Convention on the Rights of Persons with Disabilities (CRPD), the German Social Accident Insurance has now published a strategy paper. It contains goals and initiatives for the period until 2025 and reinforces inclusion as a leadership task across all areas. In 2011, the German Social Accident Insurance was one of the first branches of Germany's social insurance system to voluntarily adopt the CRPD.

The German Paralympic Media Award (GPMA) is one of the long-standing commitments that Germany's statutory accident insurance has made to disability sports. The award has been running for 19 years now and this year it will be under the patronage of Heinrich Popow, former German disability sport athlete in track and field. His credo: 'I want my success to encourage other people, to show them that even a major setback can provide an opportunity.'

Authentic role models motivate others and show that seemingly insurmountable obstacles can be overcome. In accordance with the principle of 'using all appropriate means', Germany's statutory accident insurance system has been successfully using sports in rehabilitation for many years, so that people with and without disabilities can return to work after an accident. As such, one of the goals of the new Strategy Paper is to strengthen and promote disability sport structures in Germany.

The previous Action Plans, which were adopted in 2012 and 2015, contained specific goals and pro-

**'Inclusion is always taken into consideration in Germany's statutory accident insurance system and is integrated into our everyday activities. Inclusion isn't the exception, it's the rule.'**

Professor Joachim Breuer



Photo: Axel Kohring / DGUV

Looking back at GPMA 2018: The winning photo 'Dancin' in the rain' taken by Axel Kohring shows the jubilation of Spaniard Sara Andres Barrio who won the bronze medal at the World Para Athletics Championships 2017 in London.

jects to start implementation of the CRPD in Germany's statutory accident insurance system, and follow this through. A lot has been implemented and achieved but action plans are time-limited. In order to build on what has already been achieved and to further promote the overarching goals of inclusion, participation and awareness-raising, the CRPD Strategy 2025 was recently adopted. This stipulates that inclusion is leadership task that crosses all areas. One of the specific measures that has been adopted is to improve the skills necessary to advise organisations on how to dismantle barriers in the workplace for people with disabilities. In the future, all concepts concerning opportunities and risks associated with digitalisation and Work 4.0 will also take into account their effects on people with disabilities. The German Social Accident Insurance and its institutions will continue to run and support campaigns for disability sports, such as the GPMA.

**Web:** [www.dguv.de](http://www.dguv.de) (Webcode: d133311, German only)

### FYI

#### German Paralympic Media Award (GPMA)

The GPMA is now in its 19th year of celebrating media coverage of competitive, popular and rehabilitation sports for people with disabilities.

**Award ceremony on March 20, 2019, 11am, DGUV Berlin**

**Registration for the award ceremony open until March 13, 2019.**

**Web:** [www.dguv.de/GPMA](http://www.dguv.de/GPMA)



## Sport moves

Dear Reader,

Who doesn't know the effect that exercise and sport has? People who suffer from back pain, for example, know what it's like when moving alleviates their pain and builds up their mental reserves. But major sporting events are also emotionally moving, because competitions are always places where people come together. People cheer on athletes, they share in their victories and defeats, and they experience that wonderful feeling of being part of a community.

The German Paralympic Media Award, which celebrates outstanding media coverage of competitive, popular and rehabilitation sport for people with disabilities, reinforces these diverse effects of sport. The award ceremony will take place for the 19th time on 20 March, 2019. The winning entries show that it's worth pursuing your own goals and that sport is a driver for overcoming obstacles.

Why has the German Social Accident Insurance been involved in disability sports for decades? The answer is easy: Sport is an important mainstay for the effective, long-term recovery of people with and without disabilities following an accident at work or on the way to work.

Sport is also indispensable because it makes inclusion possible and it strengthens social participation. That's why we have made promotion of disability sports a focus of our recently adopted Strategy Paper 2025 on the UN Convention on the Rights of Persons with Disabilities.

**Professor Joachim Breuer**  
Director General of the DGUV

# 'Museums are more relevant than ever'

How can you make occupational safety and health an exciting topic? The DASA Working World Exhibition in Dortmund, which has been partnering with the German Social Accident Insurance for many years, has some good ideas on how to do this. This hands-on educational institution deals with the working world in a way that appeals to the general public. DGUV Kompakt spoke with Gregor Isenbort, Director of DASA, about changes to the working world and the challenges these pose to a museum for workplace safety.

**Mr Isenbort, last year the DASA Working World Exhibition in Dortmund celebrated its 25th anniversary. Are 'analogue' exhibitions still relevant in the digital media age?**

In the digital media age, museums and their exhibitions are more relevant and topical than ever. The faster digitalisation accelerates, the more important it is to have places where visitors can experience something together in a hands-on way by actually touching objects. Museums are places of mutual exchange – from person to person. Having said that, digital media can also help us to get our message across. But we don't use digital media just to explain things. We've also made digitalisation a topic itself. As such, we're also the place where people can talk about it, in a physical space. That's the great thing about the exhibition. Visitors to the museum can talk about these things.

**More than 200,000 people visit your exhibition every year. How do you explain its success?**

I think our success can be put down to a good mix of information and entertainment. Our exhibitions are always designed

**'Our exhibitions are always designed in a way that focuses on hands-on experiences. We try to get our content across by getting our visitors involved, rather than just explaining things to them or showing them that we know more.'**

Gregor Isenbort

in a way that focuses on hands-on experiences. We try to get our content across by getting our visitors involved, rather than just explaining things to them or showing them that we know more. There are only a few information boards in our exhibition rooms because we want people to learn through participation.

**At the start of this year, the traditional scenography colloquium on 'Exhibiting the Future' took place at the museum. What was the colloquium about?**

The future! Our museum doesn't belong in the past. DASA is an impressive example of showing what we've already achieved in workplace safety. But that's not enough for us. We want to make our predominantly young audience aware of how work is changing. One of the biggest challenges can be seen in changes to the world of work. Many professions that were around ten years ago won't exist in another ten years. But in their place will be hundreds of new types of jobs. This means that the working world is changing, and we see ourselves as the place where this should be discussed. That's why we invited our colleagues to talk about how to show the future in a museum, even when we don't yet know what the future holds.

**The transformation of the working world also played an important role during your 25th anniversary in 2018, didn't it?**

That's correct, in May 2018 we opened a special exhibition on the topic. We looked at the topic on two levels. First, we looked at technical developments. We then analysed the tangible effects of the transformation on people. This reflects our traditional approach: people, work, technology.



Photo: Ulla Anne Giesen

In a time of growing virtualisation and AI, museums and their exhibitions are more relevant than ever. The more digitalisation accelerates, the more important it is to have places where visitors can come together to experience objects and worlds hands-on.

**‘People have different ideas about how they want to work, when they want to work, what kind of work they want to do and what this means for their lives. We really wanted to take up this challenge.’**

**Gregor Isenbort**

We had to go one step further for this exhibition because we wanted to show that the demands of an increasingly diversified society on our lives and our work also play a major role. Put another way, this means that people have different ideas about how they want to work, when they want to work, what kind of work they want to do and what this means for their lives. We really wanted to take up this challenge.

**Taking one last look into the future, which topics will you be adding soon to DASA?**

Topics such as the transformation of work, Work 4.0, Industry 4.0 as well as hu-

man-machine collaboration, artificial intelligence and robotics have been under-represented in DASA. We’re going to do more to address this in the coming years. There are going to be some radical changes in these areas over the next few years and we have to stay on the ball. We’re currently focusing on professions in the important field of health and care. We’ll be dealing with the changes in these professions and the really tough demands they place on people, as well as addressing the lack of appreciation that is often found in this sector. We urgently need to implement this now because demographic change means that this issue is becoming more important for all of us. You can look forward to a new exhibition opening in Autumn 2020.

**For more information on DASA:  
Web: [www.dasa-dortmund.de/en](http://www.dasa-dortmund.de/en)**

Photo: Caroline Seidel



**Gregor Isenbort**  
Director of DASA

**TOPIC**

## Brexit and its impact

Shortly before the likely withdrawal of the United Kingdom from the European Union, there is still no agreement between Brussels and London. The likelihood of a no-deal Brexit is high. Given this scenario, the German social accident insurance institutions have put together information for companies and workers that will be affected.

On 15 January, 2019, the British Parliament voted down its head of government Theresa May in a meaningful vote. This clear rejection of the Brexit agreement negotiated by May with the EU means that all options are on the table again. The uncertain future relationship between the United Kingdom and the European Union is causing growing concern among German and British companies and their employees. What do Germans working in the UK have to take into consideration after Brexit occurs and vice versa for Brits working in Germany?

The German Social Accident Insurance has published information on its website regarding the impact of Brexit on both employers and employees covered by the German social insurance system. This includes information on areas such as insurance protection, contribution obligations and compensation. It is important to note where each worker was sent from in each case. People affected by Brexit can find recommendations and contact points, both in Germany and in the UK.

The German Federal Government is also taking precautions in the event of an unregulated Brexit. It has drafted an Act on transitional arrangements in the areas of employment, education, health, social affairs and citizenship (BrexitSozSichÜG) in order to maintain the insurance status of those affected following Brexit, at least in the short term.

**Web: [www.dguv.de](http://www.dguv.de) (Webcode: d1181934) (German only)**

**Web: [www.dsv-europa.de/en/news.html](http://www.dsv-europa.de/en/news.html)  
Web: [www.bmas.de/EN](http://www.bmas.de/EN)**

## kommmitmensch Film & Media Festival at A+A



The **kommmitmensch** prevention campaign, currently being run by the German social accident insurance institutions, in conjunction with the A+A Congress 2019 are calling for entries to the **kommmitmensch** Film & Media Festival at the A+A Congress 2019. The aim of the festival is to create a forum for media and film productions on OSH topics. Companies are invited to submit their own videos and media productions in four different categories. The festival is supported by the Media Library for OSH and Health Promotion ([www.arbeitsschutzfilm.de](http://www.arbeitsschutzfilm.de)), Messe Düsseldorf, the International Media Festival for Prevention (IMFP) and Basi. Entries must be received by 30 July 2019.

**Web:** [www.kommmitmensch-festival.de](http://www.kommmitmensch-festival.de)  
(German only)

Photo: CWH

### NEWS IN BRIEF

## Prevention starts with the little ones

In February, the German Social Accident Insurance launched its **kommmitmensch** prevention campaign for the education sector at the didacta trade fair. Gregor Doepke, Head of Communication, DGUV: 'The campaign has already successfully started in companies and administrations. We're very pleased to now present the first supporting materials for the education sector.' The aim of the campaign is to establish a long-term culture of prevention in day-care centres, schools and universities. This is particularly important because recent scientific research has shown that people working or learning in the education sector are increasingly suffering from stress and mental health problems. The 'kommmitmensch-Dialogues' presented at didacta give organisations a way to review and improve their



Photo: drubig-photo - stock.adobe.com

Education and learning are part of our entire lives. Thus, the aim of the campaign is to establish a long-term culture of prevention in educational institutions.

own safety and health behaviours. Further projects are planned for the medium term, including the 'Safety and Health with School Sport' initiative. Its aim is to promote the culture of school sport and social interaction. The 'MindMatters' programme is designed to help educators and school students feel safe and valued.

**Web:** [www.kommmitmensch.de](http://www.kommmitmensch.de)  
(German only)

### IMPORTANT DATES

2 April 2019

**Symposium: 10 years of the UN Convention on the Rights of Persons with Disabilities – self-determination, participation and inclusion revisited BOCHUM**

[www.pse.ruhr-uni-bochum.de](http://www.pse.ruhr-uni-bochum.de)

9-10 May 2019

**4<sup>th</sup> IAG Symposium: eHealth and mental illness DRESDEN**

[www.dguv.de](http://www.dguv.de) > **Webcode: d1181696**

12-14 June 2019

**6<sup>th</sup> European Conference on standardization, testing and certification in the field of occupational safety and health DRESDEN**

[www.euroshnet.eu](http://www.euroshnet.eu) > **Conference**

### NUMBER OF THE MONTH

# 34,400

... trainees and apprentices suffered a reportable workplace accident in 2017. Six of these were fatal.

### LEGAL INFORMATION

**Published by:** Deutsche Gesetzliche Unfallversicherung (DGUV), Dr Joachim Breuer (Director General). The DGUV is the umbrella association of the German Social Accident Insurance Institutions for the public sector and for trade and industry.

**Publishing committee:**

Dr Renate Colella (Chair), Udo Diel, Dominique Dressler, Professor Dr med Axel Ekkernkamp, Markus Hofmann, Gabriele Pappai, Dr Udo Schöpf, Karl-Sebastian Schulte

**Editorship:** Gregor Doepke, Kathrin Baltscheit, DGUV, Glinkastr. 40, 10117 Berlin

**Editorial team:** Kathrin Baltscheit, Diana Grupp, Anne Schattmann

**Layout:** Christoph Schmid, [www.christophschmid.com](http://www.christophschmid.com)

**Publisher:** Quadriga Media Berlin GmbH, Werderscher Markt 13, 10117 Berlin

**Printing:** DCM Druckcenter Meckenheim

### FOLLOW US ON TWITTER

 **@DGUVKompakt**

News live from the editorial team:

[www.twitter.com/DGUVKompakt](https://www.twitter.com/DGUVKompakt)

## Contact

[KOMPAKT@DGUV.DE](mailto:KOMPAKT@DGUV.DE)

[WWW.DGUV.DE/KOMPAKT](http://WWW.DGUV.DE/KOMPAKT)

## The future of work

The International Labour Organization (ILO) has been fighting for decent working conditions for 100 years. To celebrate its centenary, it has published a landmark report to promote its policy agenda.

**Web:** [www.ilo.org](http://www.ilo.org)

